



Marlene's Folk Art

Marlene Kreutz CDA



AND UP THE CHIMNEY

CLOSE UP



And giving a nod,
up the chimney he rose.

AND UP THE CHIMNEY

PALETTE

DECOART AMERICANA: Avocado, Bright Salmon, Burnt Umber, Buttermilk, Cadmium Red, Country Red, Lamp Black, Light Avocado, Plantation Pine, Warm Beige, Neutral Grey, Raw Sienna, Red Spice, Rookwood Red, Blue Haven and Titanium White

DECOART DAZZLING METALLICS: Glorious Gold

MIXES

Mix #1 — Raw Sienna + Titanium White 1:1 ratio

Mix #2 — Raw Sienna + Burnt Umber 1:1ratio

Mix #3 — Neutral Grey Titanium White 1:1 ratio

Mix #4 — Blue Haven + a touch of Titanium White

SUPPLIES

Compoz-A- Puzzle, 4 x 5 ½” available from www.marlenekreutz.com

DECOART Sealer/Finisher DAS13 Matte

ROYAL BRUSHES

Series 395 — #5 round scrubber

Series 2700 — ¾” aqualon glaze/wash

Series 2150 — #2, #4, #6, #8 and #10 aqualon shaders

Series 2585 — #10/0 and #20/0 aqualon script liners

PREP

Basecoat with Blue Haven. Highlight the top of the sky with Titanium White. Trace on pattern.

REINDEER

Basecoat with mix #1. Drybrush the dark areas with Raw Sienna. Drybrush the light areas with Buttermilk. This may need to be repeated several times. The highlights on the tail, ears and markings on the rump are painted with a liner brush. Add a small amount of shading to the ears, tail, and markings with mix #2. The horns are Burnt Umber and the nose and hoof are Lamp Black. The mouth is Bright Salmon. The eye is Burnt Umber, lined with Lamp Black. Highlight with Titanium White and outline with Burnt Umber. The harness is based with Avocado, shaded with Plantation Pine, and highlighted with Light Avocado. The small bells are Glorious Gold.

CHIMNEY

Base the bricks with Red Spice and the snow on the chimney with Titanium White. Separate the bricks with Neutral Grey. Shade the bricks with Burnt Umber and highlight with mix #1. Shade the opening in the chimney with mix #4 and add tints to the snow with Blue Haven.

SANTA

Base the suit with Country Red, shade with Rookwood Red, and highlight with Cadmium Red. Line with Lamp Black. Base the fur with mix #3. Use a small worn brush to tap in Titanium White, picking up Neutral Grey in the shaded areas.

Base the forehead with Warm Beige. Base the hair with mix #3, overstroke with Titanium White, and reinforce with Neutral Grey.

Base the glove with Avocado, shade Plantation Pine, and highlight with Light Avocado. Line with Plantation Pine.

BACKGROUND

Streak in snow with Titanium White, shade around the body of the deer and chimney with mix #4. Also shade the snow in the foreground with mix #4

FINISHING TOUCHES

The lettering is Lamp Black. Flyspecking with Titanium White for snow. Spray with a matte sealer.

ENVELOPE

Spray both sides of the envelope with a matte sealer. Shade corners with Blue Haven and add line detail on both sides with Cadmium Red.

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